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BJCP Sanctioned Competition Program

Juc Rick August BJCP National Judge (A0642) raugust@sasktel.net Juc	Category # 32 Subcategory (a-f) D Entry # 228 Subcategory (spell out) Special Ingredients: Subcategory (spell out) Superior Sup
BJCP Rank or Status: Apprentice Recognized Grand Master Grand Master Honorary Master Honorary GM Mead Judge Rank Pending Cider Judge Non-BJCP Qualifications: Professional Brewer Beer Sommelier GABF/WBC Certified Cicerone Adv. Cicerone Master Cicerone Sensory Training Other	Bottle Inspection: Appropriate size, cap, fill level, label removal, etc. Comments Aroma (as appropriate for style) Comment on malt, hops, esters, and other aromatics Appropriate for style) Appropriate for style) Appropriate size, cap, fill level, label removal, etc. Aroma (as appropriate for style) Appropriate size, cap, fill level, label removal, etc.
 Descriptor Definitions (Mark all that apply): ☐ Acetaldehyde – Green apple-like aroma and flavor. ☐ Alcoholic – The aroma, flavor, and warming effect of ethanol and higher alcohols. Sometimes described as hot. ☐ Astringent – Puckering, lingering harshness and/or dryness in the finish/aftertaste; harsh graininess; huskiness. 	Appearance (as appropriate for style) Comment on color, clarity, and head (retention, color, and texture) Production of the color of
 □ Diacetyl – Artificial butter, butterscotch, or toffee aroma and flavor. Sometimes perceived as a slickness on the tongue. □ DMS (dimethyl sulfide) – At low levels a sweet, cooked or canned corn-like aroma and flavor. □ Estery – Aroma and/or flavor of any ester (fruits, fruit flavorings, or roses). 	Comment on malt, hops, fermentation characteristics, balance, finish/aftertaste, and other flavor characteristics The following formers for the following formers for the flavor
☐ Grassy – Aroma/flavor of fresh-cut grass or green leaves. ☐ Light-Struck – Similar to the aroma of a skunk. ☐ Metallic – Tinny, coiny, copper, iron, or blood-like flavor. ☐ Musty – Stale, musty, or moldy aromas/flavors. ☐ Oxidized – Any one or combination of stale, winy/vinous,	Mouthfeel (as appropriate for style) Comment on body, carbonation, warmth, creaminess, astringency, and other palate sensations Manual Study and Conference Con
 cardboard, papery, or sherry-like aromas and flavors. □ Phenolic – Spicy (clove, pepper), smoky, plastic, plastic adhesive strip, and/or medicinal (chlorophenolic). □ Solvent – Aromas and flavors of higher alcohols (fusel alcohols). Similar to acetone or lacquer thinner aromas. □ Sour/Acidic – Tartness in aroma and flavor. Can be sharp and clean (lactic acid), or vinegar-like (acetic acid). □ Sulfur – The aroma of rotten eggs or burning matches. 	Overall Impression Comment on overall drinking pleasure associated with entry, give suggestions for improvement A when you company the planting the planting of the planting
 □ Vegetal – Cooked, canned, or rotten vegetable aroma and flavor (cabbage, onion, celery, asparagus, etc.) □ Yeasty – A bready, sulfury or yeast-like aroma or flavor. 	Total 32/50
Outstanding Excellent Very Good Good Fair Problematic (45 - 50): World-class example of style. (38 - 44): Exemplifies style well, requires minor fine-tyle within style parameters, some minute of the control of the co	nor flaws. Technical Merit s. Flawless



BEER SCORESHEET



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Judge Name (print)	Kory Lade	2	Category #	33 Subcate	egory (a-f) _	Entry	# 228
Judge BJCP ID			Subcategory (spell out) Special Wood - Aged Special Ingredients: Aged Stout				
Judge Email							
, Judge Eman	Use Avery label #5160		Bottle Inspe	ction: Appropri	ate size, cap, fi	ll level, label re	moval, etc.
BJCP Rank or Status Apprentice National Honorary Master	☐ Recognized ☐ Master ☐ Honorary GM ☐	Certified Grand Master Mead Judge		, hops, esters, and other are	121	1	
☐ Provisional Judge Non-BJCP Qualificat	_	Cider Judge	Chocolo	te covere	d Straw	berries.	
☐ Professional Brewer ☐ Certified Cicerone ☐ Sensory Training							
Descriptor Definition ☐ Acetaldehyde – Gree	en apple-like aroma an	d flavor.	Comment on colo	(as appropriate for style) r, clarity, and head (retention)	, ,	ire)	_3
Alcoholic – The aron ethanol and higher al	na, flavor, and warmin cohols. Sometimes des	g effect of scribed as hot.		7 Ac John	//)		
☐ Astringent - Pucker in the finish/aftertaste	ing, lingering harshnes e; harsh graininess; hu		Flavor (as appr	conriate for style)) 1 /2
	butter, butterscotch, or es perceived as a slick		Commont on male	hops, fermentation characters to OVE	eteristics balance,	finish/aftertaste, and	other flavor characteristics
☐ DMS (dimethyl sulficanned corn-like aron		sweet, cooked or	Vanillo	\			
∠ Estery – Aroma and flavorings, or roses).	or flavor of any ester ((fruits, fruit					
☐ Grassy – Aroma/flav	or of fresh-cut grass o	r green leaves.					
☐ Light-Struck – Simi	lar to the aroma of a sl	cunk.		s appropriate for style) v, carbonation, warmth, cre	aminess astringen	cv. and other nalate:	sensations/:
☐ Metallic - Tinny, co	iny, copper, iron, or bl	ood-like flavor.	Slick	11.1		omor panno	
☐ Musty – Stale, musty	y, or moldy aromas/fla	vors.		.) .			
☐ Oxidized – Any one cardboard, papery, or	or combination of stales sherry-like aromas an						
☐ Phenolic – Spicy (clo adhesive strip, and/or	ove, pepper), smoky, p r medicinal (chlorophe		Overall Impi	ression			_5_/1
☐ Solvent – Aromas an alcohols). Similar to	d flavors of higher alc acetone or lacquer thin	`	Comment on over	all drinking pleasure assoc		//	is Stout
☐ Sour/Acidic - Tartne and clean (lactic acid	ess in aroma and flavor), or vinegar-like (acet						
☐ Sulfur – The aroma	·		((
□ Vegetal – Cooked, ca	anned, or rotten vegeta	ble aroma and					
☐ Yeasty – A bready, s	on, celery, asparagus, e sulfury or yeast-like arc					Total	28 18
Excellent (3 Very Good (3 Good (2 Fair (1-	5 - 50): World-class exam 8 - 44): Exemplifies style 0 - 37): Generally within s 1 - 29): Misses the mark o 4 - 20): Off flavors/aroma: 0 - 13): Major off flavors	well, requires minor fine style parameters, some m in style and/or minor flav s or major style deficienc	inor flaws. vs. cies. Unpleasant.	Classic Example Flawless Wonderful	Techi	ic Accuracy	Not to Style Significant Flaws